abigail lucien
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EDUCATION

2017 **University of Tennessee Knoxville**, Knoxville, TN
MFA in Printmaking

2016 **The Eugeniusz Geppert Academy of Fine Arts**, Wrocław, Poland

2014 **Florida State University**, Tallahassee, FL
BFA with Honors in Studio Art, Minor in Art History

SOLO EXHIBITIONS

2018 *Face Tan/Night Swim*, Vox Populi Gallery, Philadelphia, PA

2017 *Drupe*, Seed Space, Nashville, TN.
Juice Aisle, MFA Thesis Exhibition, Ewing Gallery, Knoxville, TN.

SELECTED GROUP EXHIBITIONS

2018 *Say Loss, Say Bounty,* High Tide Gallery, Philadelphia, PA.
Extension: Artists' Books, Prints, and Zines. Dixon Gallery, Memphis, TN.
Be Somebody, Serial Box, Columbia, MO.
Mane N' Tail, The Luminary, St. Louis, MO. Curated by Katherine Simóne Reynolds.

2017 *Past Skin*, MoMA PS1, Long Island City, NY. Curated by Jocelyn Miller.
Abandoned Margins: Policing the Black Female Body, Urban Institute for Contemporary Arts, Grand Rapids, MI. Curated by Janice Bond.
Surface Forms, The Fabric Workshop and Museum, Philadelphia, PA.
Blue in the Face, Gallery Protocol, Gainesville, FL. Curated by Mike Calway-Fagen.
Pretty Powerful, Rule Gallery, Denver, CO.
Young Collectors Contemporary Art Fair, Young Arts Patrons, Memphis, TN.
Orange 5, Unix Gallery, New York, NY.
Staying Alive, Ewing Gallery, Knoxville, TN.
East Coast Screenprint Biennial (traveling), Center for Contemporary Printmaking, Norwalk, CT

2016 *East Coast Screenprint Biennial*, Arts Center of the Capital Region and Collar Works Gallery, Troy, NY. Curated by Nathan Meltz.
Signs and Signifiers, Bellarmine University Gallery, Louisville, KY. Curated by Nick Ruth.
Atlanta Biennial, Atlanta Contemporary Art Center, Atlanta, GA. Curated by Gia M Hamilton, Victoria Camblin, Daniel Fuller, and Aaron Levi Garvey.
Talking, CONCRETE Gallery, The Eugeniusz Geppert Academy of Art and Design, Wrocław, Poland.
Art On / Art Off, Poole Building Gallery, Gainesville, FL. Curated by RugBurn Rash Queenz.
Reverberations, Tyler School of Art, Temple University, Philadelphia, PA.
Super Silky Shonuff' Showcase, Collaborative Duo Show, Pacific Northwest College of Art, Portland, OR.
To Pour Warm Shade: Nick Doty and Abigail Lucien, Mild Climate at The Packing Plant, Nashville, TN.
Orange 4, The Fridge DC Gallery, Washington, DC.
Abandoned Margins: Policing the Black Female Body, Woman Made Gallery, Chicago, IL. Curated by Janice Bond.

2015 *Groundplay*, A1 Gallery, Knoxville, TN.
Considerably More, Gallery 1010, Knoxville, TN. Curated by Jessica Gatlin.
JACKPOT, Fluorescent Gallery, Knoxville, TN. Curated by Marta Lee.
REDEFINING PRINT: Contemporary Prints From Women Of The African Diaspora, PrintHouston and The Community Artists' Collective, Houston, TX. Curated by Ann Johnson.
Mixed Messages.5, Charitable Film Network New Orleans Loving Festival, New Orleans, LA.
Butter My Biscuit: An Exhibition of Southern Sexuality, Gallery 1010, Knoxville, TN.
Orange 3, Unix Gallery, New York, NY.
Guess You Had to Be There, Peoria Art Guild Installation Biennial, Peoria Gateway Building, Peoria, IL.
In The Next Room, Duo Show with Elysia Mann, Gallery 1010, Knoxville, TN.
Prints in Peculiar Places, Southern Graphics Council International Conference 2015, Knoxville, TN.

2014 *Ask Me, I Can Help*, University of Tennessee Downtown Gallery, Knoxville, TN.
Shift: Emerging Artist, Thomas Dean Fine Art Gallery, Atlanta, GA.

25th Annual University Student Exhibition, Atlantic Center for the Arts, New Smyrna Beach, FL. Curated by Mildred Howard.
Carry On: BFA Graduating Artist Exhibition, Museum of Fine Arts, Tallahassee, FL.
Inaugural FSU Award Winning Student's Exhibition 2014, Carnaghi Arts Gallery, Tallahassee FL.

2013 *Glitter Chariot: I Lost You There (Shining in and Catching Me)*, Art Basel, Miami, FL.
In Full Color & Twice Removed, No.1, solo exhibition, Phyllis Straus Gallery, Tallahassee, FL.
Impressions, Maumee Day Wolfe Gallery, Tiffin University, Toledo, OH. Curated by Joe Van Kerkhove.
7-Minute Performances, Working Method Contemporary, Tallahassee, FL.
Total Bummer 4 Ever, The Orange Gallery, Orlando, FL.
Art for Dinner, solo and group performances, 621 Gallery, Tallahassee, FL.

ACADEMIC APPOINTMENTS

2018-present **Virginia Commonwealth University**, Richmond, VA
Full-Time Faculty, Instructor and Shop Technician, Sculpture + Extended Media Dept

2017-2018 **Virginia Commonwealth University**, Richmond, VA
Adjunct Faculty, Sculpture + Extended Media Dept

Spring 2018 Courses Taught:
Basic Sculpture II
Sewing
Project: Sculpture + Extended Media - Sec 1 - *Art Foundations*
Project: Sculpture + Extended Media - Sec 2 - *Art Foundations*

Fall 2017 Courses Taught:
Basic Sculpture I
Metal Construction Techniques
Oxy- Acetylene Welding
CNC Plasma Cutting
` **Sewing**

2015-2017 **University of Tennessee Knoxville**, Knoxville, TN
Graduate Teaching Associate, Instructor of Record, Printmaking / Time Based Arts / Art Foundations

Courses Taught:
Screen Printing
Art 103: Two and Three-Dimensional Studio Art
Art 102: Four-Dimensional Studio Art

2014-2017 **University of Tennessee Knoxville**, Knoxville, TN
Graduate Teaching Assistant, Printmaking / Time Based Arts / Art Foundations

Courses Assisted:
Advanced Printmaking - Instructor: Althea Murphy-Price
Book Arts and Papermaking - Instructor: Beauvais Lyons
Cinema and Video Art - Instructor: Ryan Hoover
Intaglio - Instructor: Koichi Yamamoto
Screen Printing - Instructor: BJ Alumbaugh

PROFESSIONAL EXPERIENCE

2017- present Susie Ganch - Virginia Commonwealth University, Richmond, VA, Associate Professor, Craft and Material Studies Department Interim Head.
Studio Assistant

2017-present VCU Sculpture Future Studio, Richmond, VA.
Metal Shop Instructor for High School Outreach Program

2013-2014 Small Craft Advisory Press, Florida State University's Facility for Arts Research (FAR), Tallahassee, FL.
Studio Assistant and Press Intern

2012-2014 Florida State University, College of Fine Arts, Tallahassee, FL.
Printmaking Lab Technician

2011 Florida State University, College of Visual Arts, Theatre and Dance, Tallahassee, FL.
Contemporary Art and Design Intern

2010-2014 College Susan Schuenke**,** Cap-Haitian, Haiti.
Summer Abroad English Instructor (K-8)
VOHM Haiti, Cap-Haitian, Haiti.
Seasonal Summer Leader and Translator

HONORS + AWARDS

2018 Summer Studio Space Grant, The Anderson Gallery, Richmond, VA.
Adjunct Faculty Research Grant, Virginia Commonwealth University, Richmond, VA.

2017 Outstanding Research Contribution, Graduate Student Senate, University of Tennessee, Knoxville, TN.
Diles Award for Outstanding Graduate Work, Ewing Gallery's 70th Annual Student Art Competition.

2016 Screenprint Biennial 2016 Speedball Juror's Award.
Orin B. and Emma G. Graf Graduate Travel Award.
Graduate Student Senate Travel Award, University of Tennessee, Knoxville, TN.
Wright Award for Art History for the Short Paper "Black Culture Trending in the Form of a Banana Hipped Angel", Ewing Gallery's 69th Annual Student Art Competition.

2015 Terry Burnette Memorial Graduate Student Scholarship.
Terry Burnette Memorial Residency/Internship Award.
Yamamato Award for Printmaking, Ewing Gallery's 68th Annual Student Art Competition. Juror: Phong Bui.
Graduate Student Senate Travel Award, University of Tennessee, Knoxville, TN.
Orin B. and Emma G. Graf Graduate Travel Award.

2014 Florida State University College of Visual Arts, Theatre and Dance Excellence in Printmaking Award.
Bess H. Ward Honors Thesis Award.

2013 Florida State University College of Visual Arts, Theatre and Dance Excellence in Printmaking Award.

RESIDENCIES

2018 **Studio 2 3**, Artist in Residence, Richmond, VA.

2016 **The Eugeniusz Geppert Academy of Fine Arts**, Artist in Residence, Wrocław, Poland.

2015 **The Fabric Workshop and Museum**, Full-Time Apprentice, Philadelphia, PA.

2013 **Wells Book Arts Summer Institution**, Aurora, NY.

LECTURES + SCREENINGS

2018 Tyler School of Art at Temple University, *Visiting Artist Lecture*, Philadelphia, PA.
Holland Projects, *Video Screening*, Reno, NV.
Viginia Commonwealth University, Sculpture + Extended Media Dept, *Artist Lecture*, Richmond, VA.
Indiana Univieristy Moving Image Archives, *video NOW NOW NOW!,* Bloomington, IN. Curated by Sarah Lasley and Masha Vlasova.
Marshall University, *Visiting Artist Lecture*, Huntington, West Virginia.

2017 Track One, *Desert Islands : Film Screening*, Nashville, TN.

2016 Macondo Gallery, *Artist Lecture*, Wrocław, Poland.
University of Tennessee Knoxville, *Artist Lecture*, Knoxville, TN.

COLLECTIONS

The Elliot and Kimberly Perry Collection, Memphis, TN
Portland State University Special Collections, Portland, OR
Tyler School of Art Collections, Temple University, Philadelphia, PA
Zuckerman Museum of Art, Kennesaw, GA
The Fabric Workshop and Museum, Philadelphia, PA
Ewing Gallery Archives, Knoxville, TN
Small Craft Advisory Press, Tallahassee, FL
Robert Manning Strozier Library Special Collections, Tallahassee, FL

BIBLIOGRAPHY + PUBLICATIONS

2018 This Winter Could Be Your Wettest Ever. Abigail Lucien. Walls Divide Press. September 2018.

G'Sell, Eileen. Rich and Varied Visions of Black Female Glamor. HYPERALLERGIC. March 6.
Honosky, Sarah. VCU Sculpture Department, ICA, & Art 180 Collaborate to Create 'Future Studio' Program for Local Teens. RVA Mag. January 12.

2017 AH/HA Sound Issue. Art Papers Magazine. November 1.
Calway-Fagen, Mike. The Still Life: Abigail Lucien at Seed Space. Temporary Art Review. October 26.
Corkery, Elizabeth. An Interview with Abigail Lucien. Print Club Ltd. September 1.

2016 Intermission. Exchange Portfolio. Curated by Erik Waterkotte. December.
Welgos, Lyndsy. Meanwhile in Atlanta, A Biennial is Reimagined. Topical Cream Magazine. September 29.
A Guide to Florida. Collaborative Artist Book. Small Craft Advisory Press.
Addison Hackett, Mary. The Focus - Interview: Abigail Lucien. Locate Arts. July 21.
For Immediate Release: ATLBNL. Atlanta Contemporary. June 21.
Atlanta Biennial Announces List of Participating Artists. Artforum. July 18.
Eye Candy. 'Abandoned Margins: Policing the Black Female Body' exhibition open at Chicago's Woman Made Gallery. AFROPUNK. February 2.

2015 Weston, Charisse Pearlina. Language and Memory: Redefining Print at Community Artist Collective. Art + Culture Texas. July 23.
Watson, Jennifer. Redefining Print Exhibit Sees Printmaking through Different Lenses. Not That But This, Arts and Culture Webzine. July 8.

2014 Randomly On Purpose. Print Portfolio. Curated by Kelsey Stephenson and Tatiana Potts. December.
Apart: A Collection of Broadsides. Exchange Portfolio. Robert Manning Strozier Library Special Collections. May.
SALES and Friends East Coast Tour Zine, Print. June.
SIX Vol. 4, Florida State University's College of Visual Arts, Theatre and Dance, Print. May.
Kane, Addison. 'In Full Color:' FSU's BFA Art Exhibit. FSView, Tallahassee, FL. March 23.